

Sopran-Blockflöte (Violine)
Soprano Recorder (Violin)

SONATA*

a-Moll / A minor

Arcangelo Corelli (1653-1713)

rev. Fritz Koschinsky

PRELUDIO Largo

The Preludio Largo is written in 3/4 time and A minor. It begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a '8' above it. The music is characterized by a slow, steady pace with a mix of eighth and quarter notes, some with slurs. The piece concludes with a final cadence on the fifth staff.

ALLEMANDA Allegro moderato

The Allemanda Allegro moderato is written in common time (C) and A minor. It begins with a treble clef and a '8' above it. The music is more rhythmic and lively than the prelude, featuring eighth and sixteenth notes, often beamed together. There are several trills (tr) marked throughout the piece, particularly in the fourth and seventh staves. The piece ends with a double bar line and repeat dots on the seventh staff.

* Diese Sonate ist auch in einer Fassung für Alt-Blockflöte und Basso continuo erschienen

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8 SARABANDA Largo cantabile

Musical notation for the Sarabanda section, measures 8-11. The music is in 3/4 time and G major. It features a slow, cantabile melody with a mix of eighth and quarter notes, and a simple harmonic accompaniment.

8 GIGA Allegro

Musical notation for the Giga section, measures 8-17. The music is in 12/8 time and G major. It features a fast, rhythmic melody with many eighth and sixteenth notes, and a complex, driving accompaniment.