

## SONATA

C-Dur / C major

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rev. Thomas F. Wood

Adagio

The Adagio section consists of three staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is characterized by wide intervals and a slow, spacious feel. The second and third staves continue the melodic line with various rhythmic values and phrasing, ending with a double bar line and repeat dots.

Allegro

The Allegro section consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is significantly faster than the Adagio section, featuring more complex rhythmic patterns, including sixteenth and thirty-second notes. The melody is more active and technically demanding, with frequent slurs and dynamic markings. The section concludes with a final cadence on the tenth staff.

Alt-Blockflöte  
Alto Recorder

Largo

The Largo section consists of three staves of music in 3/2 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The music features a slow, melodic line with a mix of quarter and half notes, and some rests. A first ending bracket is placed over the final measure of the first staff. The second and third staves continue the melodic line, with the third staff ending with a double bar line.

Allegro

The Allegro section consists of ten staves of music in 2/4 time. The tempo is marked 'Allegro'. The music is more rhythmic and complex, featuring many sixteenth and thirty-second notes. The key signature changes to one sharp (F#) in the second staff. The first staff begins with a treble clef and a first ending bracket. The second staff continues the melodic line. The third staff features a dense texture with many sixteenth notes. The fourth through tenth staves continue the complex rhythmic patterns, with various rests and accidentals. The section ends with a double bar line on the tenth staff.