

# Sinfonietta für Blockflötenkammerorchester

Subbassflöte  
Contrabass

written by request of the NRC  
for its newly founded Chamber Recorder Orchestra and  
dedicated to Pam Smith, the first conductor of this orchestra

## I

Dietrich Schnabel, 2008

$\text{♩} = 92$   
Allegro

*f*

8

17

*p*

26

35

*f*

43

51

24 Alt 1

82

*mf*

91

3

102

Musical staff for measures 102-108. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and contains several accents (>) over notes. The music features a mix of quarter and eighth notes, with a dense sixteenth-note passage in measures 106-108.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of two flats. It contains several accents (>) over notes and a dynamic marking of *f* at the beginning.

115

Musical staff for measures 115-138. The staff is in bass clef with a key signature of two flats. It features a dynamic marking of *f* and several accents (>). A measure rest for 19 measures is indicated at the end of the staff.

139

Musical staff for measures 139-146. The staff is in soprano clef (C4) with a key signature of two flats. It is labeled "Sopran 2" and contains a dynamic marking of *mf*.

147

Musical staff for measures 147-153. The staff is in bass clef with a key signature of two flats. It is marked with the instruction *leggero e dal suono jazz*.

154

Musical staff for measures 154-160. The staff is in bass clef with a key signature of two flats. It contains several accents (>) over notes.

161

Musical staff for measures 161-168. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* and contains several accents (>) over notes.

169

Musical staff for measures 169-175. The staff is in bass clef with a key signature of two flats. It contains several accents (>) over notes.

176

Musical staff for measures 176-189. The staff is in bass clef with a key signature of two flats. It contains a measure rest for 6 measures and is labeled "Sopran 1" at the end.

190

Musical staff for measures 190-196. The staff is in bass clef with a key signature of two flats. It contains a dynamic marking of *mf* and several accents (>) over notes.

197

Musical staff for measures 197-203. The staff is in bass clef with a key signature of two flats. It contains a measure rest for 8 measures and a dynamic marking of *f*.

Subbassflöte  
Contrabass

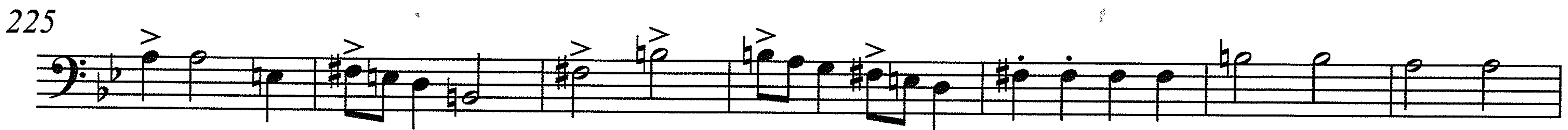
211



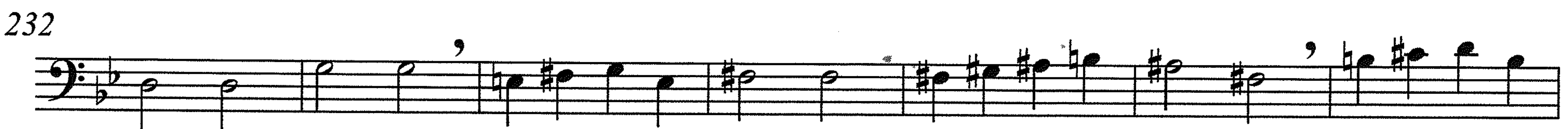
218



225



232



239



247



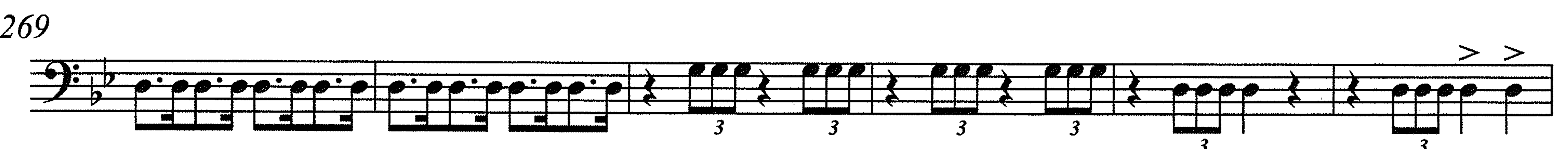
255



262



269



275



283



♩ = 84  
Andante cantabile

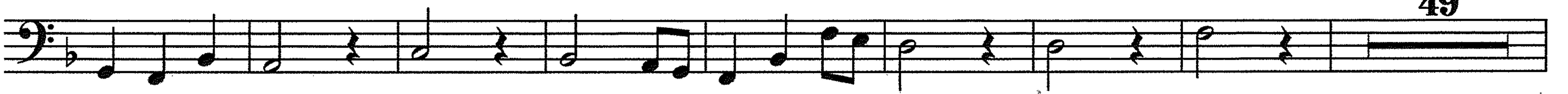
II



9



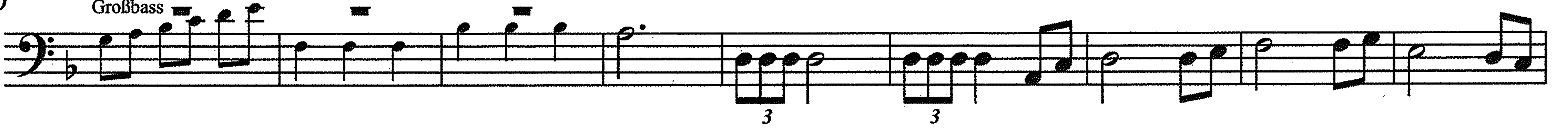
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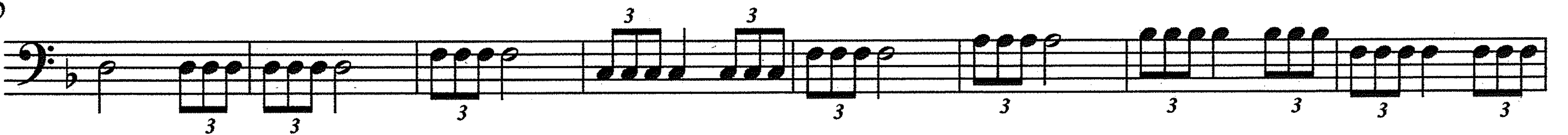
49

76

Großbass

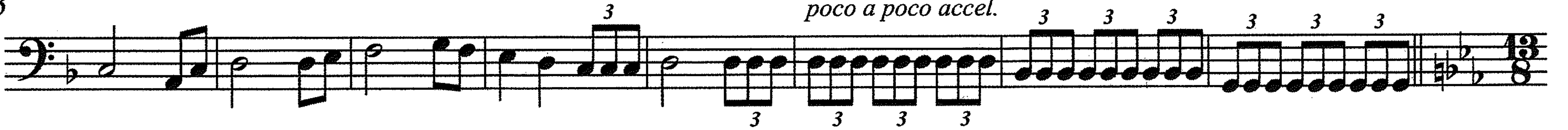


85



93

*poco a poco accel.*



13/8

101

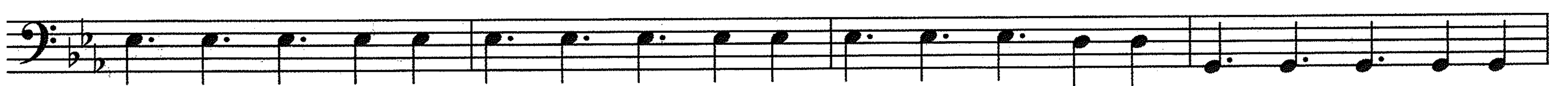
♩ = 120  
Vivace agitato ma sempre cantabile



105



110

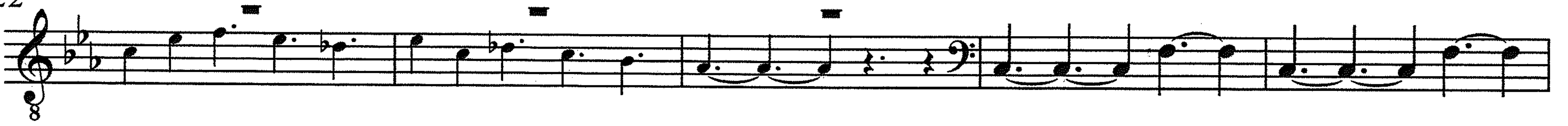


114



4

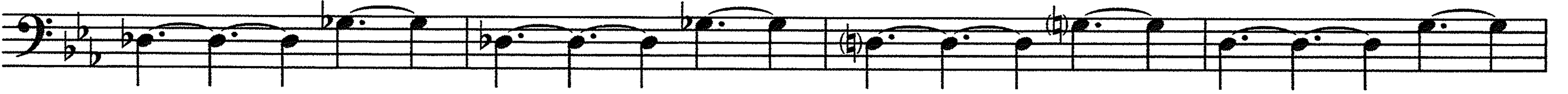
122



127



131



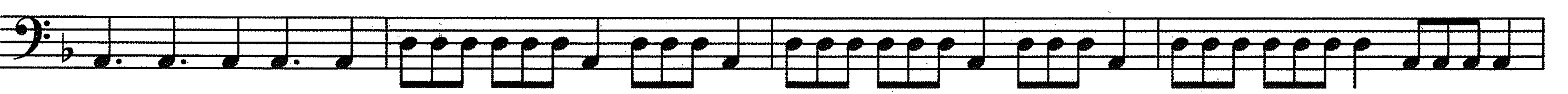
135



140



145



149



160

Tempo I



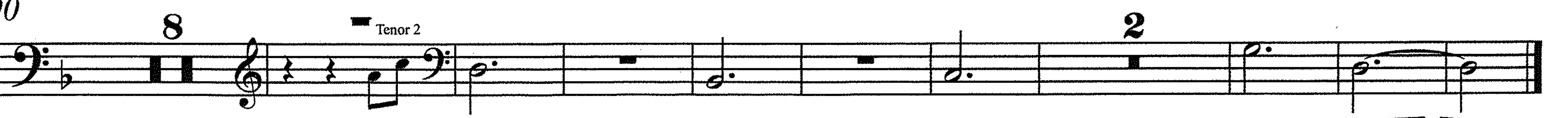
168



178



190



$\text{♩} = 54$   
**Pesante e sostenuto**

### III

Alt 1

5

*poco accel.*  $\text{♩} = 120$   
**Allegro feroce**

10

4 Sopran 1

21

5 Alt 2

33

41

24 Sopran 1

74

84

93

104

9

121

Subbassflöte  
Contrabass

133



168



176



183



190



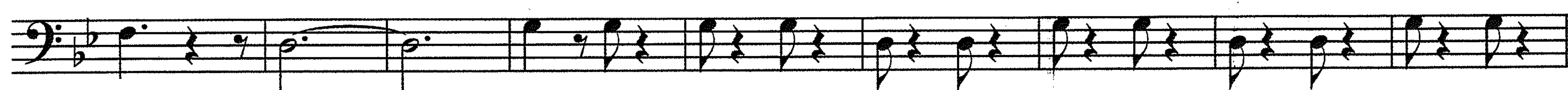
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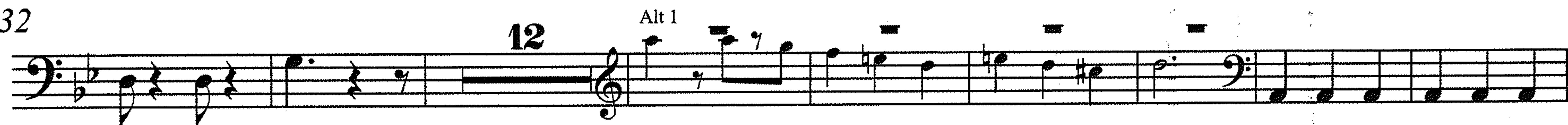
207



223



232



252



262



286

Alt 1

Musical staff for measures 286-294. The staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature change to one flat. The notation includes various note values, rests, and dynamic markings. A box labeled 'Alt 1' is positioned above the first few notes.

295

Musical staff for measures 295-302. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes and rests.

303

Musical staff for measures 303-308. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes and rests, ending with a double bar line.

ISMN 979-0-50241-012-4



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