

# Sinfonietta für Blockflötenkammerorchester

Bassflöte 2  
Bass 2

written by request of the NRC  
for its newly founded Chamber Recorder Orchestra and  
dedicated to Pam Smith, the first conductor of this orchestra

## I

Dietrich Schnabel, 2008

$\text{♩} = 92$   
Allegro

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo marking of  $\text{♩} = 92$  and the tempo name 'Allegro'. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 17, 25, 33, 41, 48, 56, 82, and 92 are indicated at the start of their respective staves. At measure 56, there is a section for 'Bass 1' with a rest. At measure 82, there is a section for 'Großbass' with a rest. The score concludes with a final measure at 92, marked with a *mf* dynamic.

102

*f*

109

115

10 Sopran 2

131

*leggero e dal suono jazz*

*mf*

138

147

*leggero e dal suono jazz*

154

161

*f*

168

175

*p*

183

190

197

8

*f*

211

218

225

232

240

247

256

264

271

3

276

3

282

3

♩ = 84  
Andante cantabile

# II

21 Großbass

29

39 Bass 1

78

86

95 *poco a poco accel.*

101 Vivace agitato ma sempre cantabile

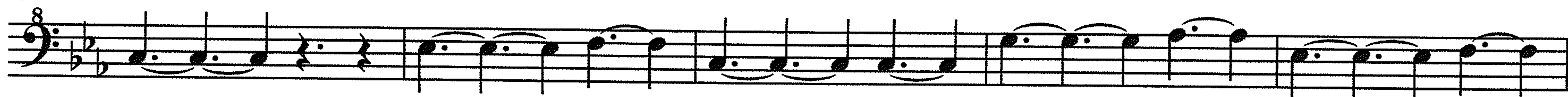
105

109

113 2

119 Alt 1

124



129



133



138



142



146



150

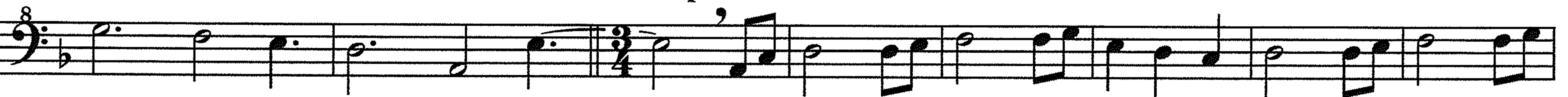


155



160

Tempo I



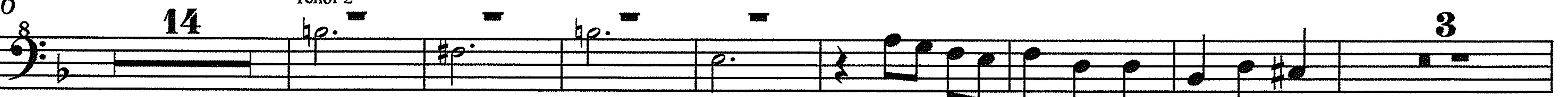
168



176

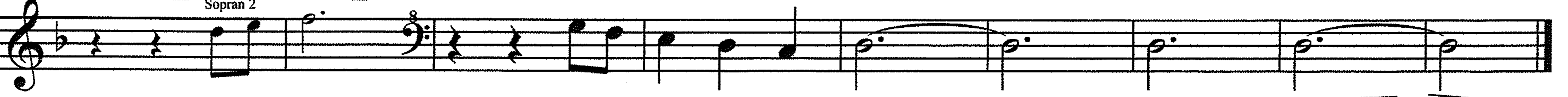
14

Tenor 2



200

Sopran 2



$\text{♩} = 54$   
**Pesante e sostenuto**

### III

Alt 1

5

*poco accel.*

$\text{♩} = 120$   
**Allegro feroce**

10

18

24

5

Alt 2

36

45

18

Sopran 1

70

81

90

100

110



119



134



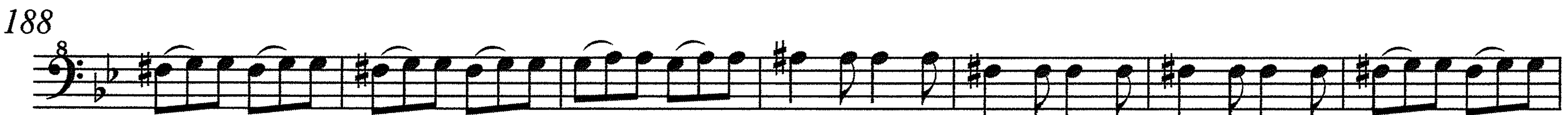
173



181



188



195



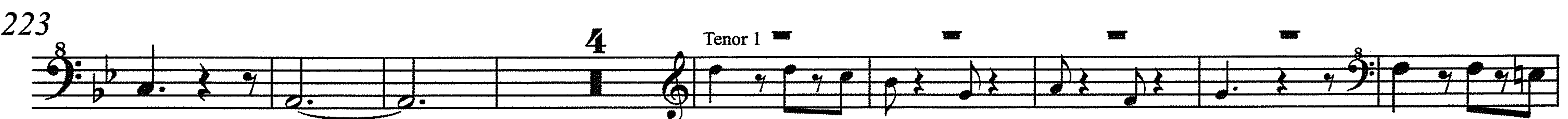
204



214



223



235



246

Alt 1

255

264

10

280

Alt 1

288

296

304

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